Original Article

Plastic surgery in the media: the concept of the specialty, as reported by the print media in Brazil

A cirurgia plástica na mídia: o conceito da especialidade veiculado pelos meios de comunicação impressos no Brasil

ABSTRACT

Introduction: Besides the diverse situations in which plastic surgery is performed, the procedure has an aesthetic character associated with societal issues, related to the ideals of beauty and to the search for body perfection. Currently, specific body measurements are increasingly being given importance, and shown by the media as being associated with success at diverse social levels. The objective of this study was to identify the concept of plastic surgery, as reported by the print media in Brazil and available in the virtual environment, by analyzing and describing the type of information that is reported to the general public. Method: For the data collection, a systematic search was performed on all news articles published by the print media in Brazil and available in the virtual environment. For the search, the descriptor used was “cirurgia plástica” (“plastic surgery” in English) in Portal Interjornal. All news articles containing the term “plastic surgery” published between January 2008 and December 2011 were included in the study. The selected news articles were read and subjected to a previously established protocol. Result: A total of 1983 news articles were analyzed. From this total, 1367 (68.94%) were classified as aesthetic related, 423 (21.33%) as being associated with reparative surgery, 47 (2.37%) as aesthetic and reparative, and 146 (7.36%) as undetermined. Conclusion: The concept of plastic surgery reported by the media was generally associated with aesthetic surgery. Both the content and the quality of information provided by the media are not enough to adequately clarify to the public the real role of the specialty and the care that should be taken when undergoing any type of surgical procedure.

Keywords: Plastic surgery; Journalism; Media.

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INTRODUCTION

The Brazilian Society of Plastic Surgery (SBCP) describes plastic surgery as a surgical specialty responsible for reconstructing body structures that show changes in their shape or function, e.g., deformities due to either congenital or acquired reasons. This specialty has the purpose of reshaping tissues, with the aim of obtaining a result as close as possible to normal while reestablishing the tissue function and appearance. According to the SBCP, aesthetic plastic surgery is mainly used to improve the appearance and self-esteem of the patient, whereas reparative plastic surgery prioritizes functional correction while aiming to provide the patient a close-to-normal appearance in the affected region.

There is a wide range of situations for which plastic surgery is performed, such as burns treatment, hand injury treatment, breast deformity reconstruction, reconstruction after cancer ablation and for cranio-maxillofacial deformities, microsurgical transplantation, and treatment of acute and chronic wounds.

Despite its diverse applications, the aesthetic character of plastic surgery is widely known. This character is associated with the society’s ideals of beauty and with the search for body perfection. The ideals of a perfect body are rooted in the cultural heritage of a society, its traditions, and evolutionary history. By analyzing the past, it is clear that women who would be considered as obese by current standards have already been idolized. Nowadays, specific body measurements are increasingly being given importance, and are shown by the media as being associated with a person’s success at diverse social levels. The advantages are countless for those who subscribe to the ideal body guidelines: admiration from others, longevity, financial success, and sexual accomplishment. It is not only a matter of enhancing health and realizing the importance of having a normal body mass index (BMI) or waist size; the media, in general, has focused on the so-called ideal measures: large hips, large breasts, and face without any trace of aging. The ideal image is to be slim, “model-like,” without fat, and youthful. Therefore, there is an idea that the perfect body exists and that it can be attained according to the information disseminated through the media. The search for the ideal body operates through a number of discursive practices that are produced as games of truth. To construct these undeniable discourses, renowned professionals, research work from respected institutions, or persons with a similar experience are consulted.

The Instituto de Pesquisa Datafolha performed a screening from September 23 to December 23, 2008, with 366 interviews among a population of 3533 associate and full members of the SBCP about the procedures they had performed. According to
the institute, 73% of the surgical procedures were conducted with an aesthetic purpose, in contrast to 27% reparative/reconstruction procedures, i.e., for each reparative procedure performed, there were 2.3 aesthetic procedures. However, in that study, although not under the scope of surgery practice, the most often performed procedures were filling and the application of botulinum toxin, which are also related to aesthetic surgery.

Reid and Malone demonstrated that, among 1191 articles reported by U.K. newspapers in 2006 in which the term “plastic surgery” was mentioned, 89% (1056 articles) used the term under the scope of aesthetic surgery, with only 9.5% (113) relating it to reparative surgery and 1.8% (22) to procedures classified as “others.” Among the 113 articles related to reparative surgery, 83 were associated with trauma, 21 with burns, 3 with cancer, 5 with infections, and 1 with craniofacial surgery.

According to the Instituto Pró-Livro, 85% of Brazilians reported to watch television as entertainment, when questioned about leisure activities in 2011. Still in that study, 28% reported reading and referring to newspapers, magazines, books, or the Internet. Among those, 58% reported to read frequently.

Concerning the investments made in advertising in Brazil, in the first trimester of 2012, there was an increase of 13%, equivalent to more than 4 billion reais. The channel TV aberta accounted for 65% of the expenses, followed by the newspapers (11%), and thereafter magazines (5.5%) and the Internet (5.29%).

As previously described by Reid and Malone, there is a relation between the types of plastic surgery (aesthetic and reparative) and the way English media reports the concept of this specialty. However, in Brazil, a reference country in this specialty and where the population is in constant contact with media, this type of relation has never been described; therefore, conducting this work is a necessity.

OBJECTIVES

The objective of the present study is to identify the concept of plastic surgery as reported by the print media in Brazil and available in the virtual environment, by analyzing and describing the type of information that reaches the general public.

METHODS

The present work is a descriptive cross-sectional study conducted from August 2012 to July 2013, in Salvador, Bahia, Brazil.

For the data collection, a systematic search was performed for all the news articles published in print media in Brazil and available in the virtual environment. For this purpose, we used the descriptor “cirurgia plástica” (“plastic surgery” in English) in Portal Interjornal – a search engine that allows finding information in the Brazilian press by date, period, word, or topic.

As the inclusion criteria for the study, news articles published between January 2008 and December 2011 that contained the term “plastic surgery” were considered. The period of publication of the news articles had a relevant sample size as criteria, according to a previous study. The exclusion criteria were as follows: news articles not containing the search term in the text, and articles that did not originate from newspapers or magazines, such as those from blogs or sites where information is only available in the virtual environment and not in print.

The selected articles were read and subjected to a previously described protocol (Appendix A) by four of the authors, to classify and characterize the obtained content. The news articles analyzed by each author were selected randomly, without a selection criterion, and the same topics were analyzed by the same authors.

According to the protocol, we classified as “aesthetic” any news article in which the context referred uniquely to the concept of beauty and improvement of appearance. On the other hand, news articles that only mentioned functional recovery, or procedures considered as repair related, were classified as “reparative.” Articles that described beauty concepts, improvement of appearance, and functional recovery were considered as “aesthetic and reparative,” with this being a third classification. In case the text did not make reference to any of the previously described concepts, the news were considered as “undetermined.”

To characterize the news, the following criteria, when present, were used: the relation between the term “plastic surgery” and famous people and television programs; the type of procedure cited (surgical or nonsurgical); the presence of guidelines from the Brazilian Federal Council of Medicine, the Regional Council of Medicine, or the SBCP; description of the risks and care required with the surgical procedure cited; mention of doctors, specialists from the SBCP, or nonspecialists (doctors or not); reference to a possible malpractice, imprudence, or negligence of the profession; the need to search for a member of the SBCP, understood as the need for any explicit citation of this member in the text; the identification of the news source; the place of publication of that source, without assessing the level of circulation and coverage in Brazil, as well as the access to this source by the population; the classification of this source (newspaper or magazine); and the date when the news was published.

All data were tabulated by using the Microsoft Excel 2007, with which statistical graphics were generated and calculations of average and standard deviation were performed.
RESULTS

From the search conducted in the Portal Interjornal®, 1983 news articles published between January 2008 and December 2011 were analyzed. From this total, 1367 (68.94%) were classified as aesthetic, with an average of 341.75 ± 105.33, during the 4 years surveyed; 423 (21.33%) as reparative, average of 105.75 ± 14.10; 47 (2.37%) as aesthetic and reparative, average of 11.75 ± 4.86; and 146 (7.36%) as undetermined, average of 36.5 ± 13.92. The undetermined category represents news articles where the preestablished concepts of aesthetic or reparative surgery were not captured (Figure 1).

When we analyzed the classification of news per year, we observed that 286 news articles, in 2008, 493 in 2009, 331 in 2010, and 257 in 2011 could be classified as aesthetic. On the other hand, 94 in 2008, 99 in 2009, 104 in 2010, and 126 in 2011 were classified as reparative. In regard to the undetermined texts, there were 23 in 2008, 33 in 2009, 34 in 2010, and 56 in 2011. For the news articles classified as aesthetic and reparative, there were 13 in 2008, 18 in 2009, 7 in 2010, and 9 in 2011 (Figure 2).

In regard to the geographic region where the news articles were published, in the northeast region, there were 324 articles classified as aesthetic, average of 81 ± 31.19, during the 4 years; on the other hand, 120 were classified as reparative, with an average of 30 ± 9.59.

In the northern region, there were 19 articles classified as aesthetic (average, 4.75 ± 3.77) and 24 as reparative (average, 6 ± 2.58). In the southeast region, there were 401 aesthetic (average, 100.25 ± 47.85) and 89 reparative (average, 22.25 ± 12.71). On the other hand, in the central-western region, 284 were aesthetic (average, 71 ± 20.80) and 88 reparative (average 22 ± 12.78). Finally, the southern region had 54 aesthetic (average, 13.5 ± 7.33) and 15 reparative (average, 3.75 ± 3.09) (Figure 3).

Among the cited surgical and nonsurgical procedures, we observed in the aesthetic texts that lipoaspiration had 236 (25%) citations, average 59 ± 9.86; mastoplasty had 195 (21%), average 48.75 ± 15.46; rhinoplasty had 74 (8%), average 18.5 ± 6.19; blepharoplasty had 56 (6%), average 14 ± 4.24; bioplasty had 19 (2%), average 4.75 ± 5.25; abdominoplasty had 31 (3%), average 7.75 ± 4.42; application of botulinum toxin had 76 (8%), average 19 ± 5.89; filling had 46 (5%), average 11.50 ± 6.80; lifting had 45 (5%), average 11.25 ± 8.26; gluteoplasty had 39 (4%), average 9.75 ± 3.59; and others had 114 (12%), average 28.5 ± 5.44 (Figure 4).

When we analyzed the procedures described as reparative, the most cited procedures were as follows: breast reconstruction with 37 (18%) citations, average 9.25 ± 5.85; treatment of burns with 43 (21%) citations, average 10.75 ± 6.99; treatment of congenital deformities with 23 (11%) citations, average 5.75 ± 0.96; and others with 105 (50%) citations, average 26.25 ± 10.72 (Figure 5).
Plastic surgery in the media

In regard to the remaining data used to characterize the articles according to the protocol, Table 1 shows the distribution of other elements analyzed during the 4 years of this study.

DISCUSSION

Plastic surgery has been mostly reported by the media in association with discourses about beauty and body ideals. In our study, from the 1983 news articles published by the Brazilian print media, between January 2008 and December 2011, in which plastic surgery was mentioned, 1367 (68.94%) were aesthetic related. Reid and Malone had already demonstrated that 89% of the news in the United Kingdom related to plastic surgery demonstrated the specialty as having an aesthetic purpose.

In the articles classified as aesthetic related, there seems to be a greater concern from the media in showing, even if superficially, a relation between famous people and the aesthetic character of plastic surgery. We observed that, in the aesthetic category, there were 446 articles (32.62%) that cited famous people (average, 111.5 ± 62.56), during the 4 years of the study. This number is lower than the 52 (12.29%) news articles about reparative surgery in which famous people were cited (average 13.0 ± 7.0), as well as those classified as undetermined, and texts classified as aesthetic and reparative. We noted this same trend in the remaining classifications of news, when comparing aesthetic with reparative, aesthetic and reparative, and undetermined (Table 1).

It is possible that these findings were affected by the higher number of selected texts in the aesthetic category, a fact that could have rendered an increase in the remaining classification of news. However, even if this factor has an influence, the quantitative differences assessed in this study and

Figure 4. Most cited procedures, surgical or nonsurgical, classified as aesthetic in news articles.

Figure 5. Most cited procedures, surgical or nonsurgical, classified as reparative in the news articles.

Table 1. Characterization of the news articles during the 4 years, according to a previously established protocol. (Appendix A).

<table>
<thead>
<tr>
<th>Aesthetic</th>
<th>Reparative</th>
<th>Undetermined</th>
<th>Aesthetic and reparative</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>Average</td>
<td>SD*</td>
<td>N</td>
</tr>
<tr>
<td>Featuring famous person</td>
<td>446</td>
<td>111.5</td>
<td>± 62.56</td>
</tr>
<tr>
<td>TV program</td>
<td>48</td>
<td>12</td>
<td>± 6.68</td>
</tr>
<tr>
<td>Nonsurgical treatment</td>
<td>155</td>
<td>38.75</td>
<td>± 12.87</td>
</tr>
<tr>
<td>Guidelines</td>
<td>31</td>
<td>7.75</td>
<td>± 4.57</td>
</tr>
<tr>
<td>Risks and care</td>
<td>253</td>
<td>63.25</td>
<td>± 16.17</td>
</tr>
<tr>
<td>Doctor</td>
<td>531</td>
<td>132.75</td>
<td>± 28.48</td>
</tr>
<tr>
<td>SBCP specialist</td>
<td>390</td>
<td>97.5</td>
<td>± 11.93</td>
</tr>
<tr>
<td>Nonspecialist</td>
<td>49</td>
<td>12.25</td>
<td>± 6.99</td>
</tr>
<tr>
<td>Medical error</td>
<td>103</td>
<td>25.75</td>
<td>± 14.36</td>
</tr>
<tr>
<td>Procedure</td>
<td>620</td>
<td>155</td>
<td>± 28.83</td>
</tr>
<tr>
<td>SBCP member</td>
<td>163</td>
<td>40.75</td>
<td>± 8.06</td>
</tr>
<tr>
<td>Newspaper</td>
<td>1258</td>
<td>314.5</td>
<td>± 95.21</td>
</tr>
<tr>
<td>Magazine</td>
<td>108</td>
<td>27</td>
<td>± 11.49</td>
</tr>
</tbody>
</table>

*SD: Standard deviation
the analysis of the discourse of each text suggest
that, in the aesthetic texts, greater attention is
given to the construction of the discourse that will
be published. Elements that have an impact on the
general public seem to be more frequently used
in the aesthetic texts than in the remaining types,
such as the citation of famous people, the risks and
care associated with surgical procedures or not,
and the presence of doctors (specialists or not).
Although these elements are more present, they are
not enough to clarify the large range of procedures
a plastic surgeon can perform, and they contain
superficial information about the topics discussed
under the scope of the specialty.

According to the study by Reid and Malone,
two-thirds of the news articles analyzed reported
the specialty as not having risks and did not mention
complications. In our study, we found a similar result.
Here, we observed a lower number of citations
of the risks, surgical or not. In 337 news articles,
representing less than half of the news analyzed,
risks and care were mentioned.

Cronemberger et al. demonstrated that patients
did not use information from the Internet in making
the decision about whether to undergo the surgery or
not, but to gather knowledge in order to mitigate
the possible anxiety with regard to the procedure. In our
study, it was noted that both the content and quality
of the information made available by the print media,
newspapers, and magazines are enough in regard
to risks associated to surgery and care that should
be taken when undergoing any type of procedure,
either surgical or not. Therefore, even though this
information may not influence the patient’s decision,
the content made available in the Brazilian media
is not informative enough to solve possible doubts
before performing surgical procedures.

It is possible that the aesthetical discourse
associated with the specialty as reported by the
media is linked to the commercialization of body
ideals. The idea of the “perfect body” has become
profitable in our society, as topics associated with
beauty receive greater interest from readers. Articles
related to these issues provide greater visibility to
the newspapers or magazines, thus increasing their
circulation and profit. This way, relating plastic
surgery to this type of discourse is of more interest
to the editorial board than publishing articles about
the reparative type of surgery, as people associate
the concept of deformity, rather than beauty, to the
reparative type.

In regard to the geographical distribution
of the news articles, we observed that there was a
predominance of publication in the southeast and
northeast regions. This finding might be related
to the distribution of the population, with the southeast
and northeast regions being the most populated in
Brazil. Furthermore, it is possible that the greater
expression in the southeast observed in our study is
related to the fact that newspapers and magazines
with a large nationwide circulation have their head
office in this region.

Despite the higher absolute number of news
articles published in these regions, our study does
not present an analysis of the accessibility of the
published information to the public; therefore, more
studies are needed to more accurately determine
the relation between the Brazilian regions and the
publications of topics associated with plastic surgery,
and the access that the public have to these news.
Previous studies demonstrated that there is a relation
between media, either printed or electronic, and
the way the population accesses information and
conceptualizes plastic surgery. Agarwal, in a study
performed in India, showed that few people
related plastic surgery to reparative treatments for
conditions such as trauma, congenital deformities,
cancer, and reconstructions, thus demonstrating that
most people conceptualize the specialty as merely
having an aesthetic purpose. In that study, print media
(magazines or newspapers) and electronic media
television were the main sources of information.

When we analyzed the most cited surgical and
nonsurgical procedures in the news, we observed a
predominance of citations related to lipoaspiration and
mastoplasty, when compared to other procedures. It is
possible that this finding is related to the number of
these procedures performed in Brazil. The Instituto
de Pesquisa Datafolha demonstrated that, from the
73% surgeries considered aesthetic in the country,
21% were augmentation mammoplasty, whereas
20% corresponded to lipoaspirations, with these
two being the most often performed procedures.
This way, despite the possibility of a statistical
significance in the relation between the number
of these procedures performed in Brazil and the
number of citations in the media, new studies are
required to clarify whether this possibility is due
to a random event. Establishing more precise
data would clarify the interactions between the plastic
surgeon’s role in the country and the interest behind
the media in reporting.

In regard to the repair procedures, contrasting
results were found in works by other authors. In our
study, breast reconstruction, treatment of burns,
and treatment of congenital deformities were the
most cited procedures. Reid and Malone showed
that the procedures performed on trauma and burn
patients were the most cited. It is possible that these
differences are due to the designs of the studies.
In our study, there was no previous determination
of the type of reparative procedures that would
possibly be detected, as the free demand of the
text analysis led to the finding of the most cited
procedures. Reid and Malone have previously
determined that once the text is classified as repair
related, it could be associated with procedures
performed on patients with trauma, burn, infections,
or oncologic problems.
CONCLUSION

We observed that the concept of plastic surgery as reported by the media is frequently associated with aesthetic procedures. Accordingly, the broad role that the specialty has in the correction of deformities affecting the human body is not usually reported. This is because the ideals of beauty and the search for body perfection are the aspects very well explored in the media. Both the content and quality of information provided by the media in regard to plastic surgery are not sufficient to adequately clarify to the public the true role of the specialty and the care that should be taken when undergoing any type of surgical treatment.

REFERENCES


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Annex A. Previous established protocol used to submit news.

- Aesthetic  
- Reconstructive  
- Not classifiable

- Famous people

- TV program

- Non-surgical treatment (cream, laser, peeling, etc)

- Guidelines of Brazilian Councils on Medical Services (CFM, CRM, SBCP)

- Risks and care with surgery

- Physician is mentioned  
- Certified by SBCP  
- Not specified

- Reference because of professional possible malpractice, imprudence or negligence

- Mentioned procedures:

- Needs to seek for SBCP’s members

- Journal  
- Magazine  
- Date  
- Name/Local